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A175 (AGYS &amp; RADIO OUT)

ADVANCE FOR AMS OF SUNDAY, APRIL 9--NOTE DATE--FROM AP NEWSFEATURES  
THE HUSH-HUSH WORLD OF ALLEN DULLES (1,500)

APN PRINT SUBSCRIBERS WILL BE MAILED A COMPOSITE SHOWING DULLES AND A SILHOUETTE OF AN AGENT.

EDITOR'S NOTE--HE LIKES TENNIS AND BRIDGE. HE ENJOYS READING MYSTERIES AND SPY THRILLERS AND WHEN HE PRONOUNCES THEM NOT ENTIRELY UNREALISTIC, YOU CAN SAFELY TAKE HIS WORD FOR IT. HE IS ALLEN DULLES, BOSS OF THE CENTRAL INTELLIGENCE AGENCY, HEREWITH PRESENTED IN AN UNUSUAL CLOSEUP.

BY SAUL PETT  
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(ADVANCE) WASHINGTON, APRIL 8 (AP)--GIVEN A BRAIN, A MOUTH AND AN EGO TO MATCH, MOST PEOPLE FIND IT DIFFICULT TO KEEP A SECRET.

THIS, NOTES A MAN WHOSE LIFE IS DEVOTED TO KEEPING AND BREAKING SECRETS, IS ESPECIALLY TRUE OF AMERICANS. THE RUSSIANS AND ENGLISH ARE BETTER AT KEEPING AND BREAKING SECRETS, IS ESPECIALLY TRUE OF AMERICANS. THE RUSSIANS AND ENGLISH ARE BETTER AT KEEPING THEIR MOUTHS SHUT. AMERICANS, BY NATURE, ARE EXTROVERTED, EBULLIENT, AMBITIOUS.

"THESE ARE FINE QUALITIES FOR THE INSURANCE BUSINESS BUT NOT INTELLIGENCE WORK," ALLEN WELSH DULLES, DIRECTOR OF THE CENTRAL INTELLIGENCE AGENCY, TOLD A FRIEND RECENTLY.

"FOR MOST OF US, THE URGE TO SHOW WE KNOW MORE THAN THE NEXT FELLOW CAN BE A TERRIBLE TEMPTATION. KEEPING SECRETS IS DIFFICULT AND YOU HAVE TO BE TRAINED FOR IT. EVEN I HAVE AN ITCH NOW AND THEN TO TELL MORE THAN I SHOULD."

THE ITCH, IN DULLES' CASE, NEVER GETS IRRESISTIBLE. IT WAS TOTALLY NONEXISTENT ONE NIGHT IN SEPTEMBER, 1959, AT AN ELABORATE WHITE HOUSE DINNER FOR A FOREIGN VISITOR. COMING THROUGH THE RECEIVING LINE, DULLES WAS INTRODUCED BY PRESIDENT EISENHOWER TO A FAT MAN NAMED NIKITA KHRUSHCHEV.

"OH, I KNOW OF YOU," KHRUSHCHEV GRINNED. "READ YOUR REPORTS." LATER, OVER AFTER-DINNER CIGARS, DULLES WAS LED BACK TO KHRUSHCHEV BY VICE PRESIDENT NIXON.

"YOU KNOW MR. DULLES, DON'T YOU?" NIXON SAID.

"OH, YES, I READ YOUR REPORTS," SAID THE RUSSIAN DICTATOR.

"I HOPE YOU GET THEM LEGALLY," SAID THE AMERICAN INTELLIGENCE CHIEF.

"OH, YES," SAID KHRUSHCHEV IN A RENEWED BURST OF COEXISTENCE COMEDY, "WE GET THESE REPORTS FROM THE SAME SOURCES AND THE SAME AGENTS. ITS A PITY THAT WE DON'T GET TOGETHER AND PAY THESE AGENTS ONLY ONCE AND SAVE MONEY."

"WELL, THIS WOULD BE A KIND OF SHARING THE WEALTH PROGRAM," DULLES SAID, AND THE CONVERSATION ENDED.

ENDING THAT DIALOGUE WAS EASY. BUT THERE ARE OTHER TIMES, WITH PEOPLE FAR MORE INNOCUOUS THAN KHRUSHCHEV, WHEN DULLES MUST CONSCIOUSLY APPLY THE BRAKES. THIS IS ESPECIALLY TRUE AFTER A LONG DAY AT THE OFFICE FOLLOWED BY AN EVENING WITH FRIENDS IN INNOCENT CONVERSATION ABOUT THE STATE OF THE WORLD.

IN SUCH SITUATIONS, DULLES FINDS HIMSELF FREQUENTLY PAUSING BEFORE SPEAKING AND ASKING HIMSELF:

"NOW, LET'S SEE ABOUT THIS THING I'M ABOUT TO SAY. WHERE DID IT COME FROM? DID I READ IT IN AN AP DISPATCH OR A SECRET CABLE?"

AS HEAD OF THE MOST SECRET AGENCY OF GOVERNMENT, ALLEN DULLES BEARS THE AWESOME JOB OF KEEPING THE PRESIDENT AND NATIONAL SECURITY COUNCIL REGULARLY INFORMED ON DEVELOPMENTS BEHIND THE IRON CURTAIN, IN LAOS, CUBA, THE CONGO AND OTHER TROUBLE SPOTS.

MUCH OF THE AMERICAN POSITION ADOPTED IN FOREIGN AFFAIRS AND MILITARY MATTERS IS BASED ON THE ALMOST DAILY REPORTS AND APPRAISALS PRESIDENT KENNEDY FINDS ON HIS DESK FROM DULLES. CIA IS BOTH A PRIME SOURCE AND A CLEARING HOUSE. IT CORRELATES INFORMATION FROM ITS OWN SOURCES AND FROM INTELLIGENCE BRANCHES OF THE STATE AND DEFENSE DEPARTMENTS TO FORM A TOTAL INTELLIGENCE PICTURE FOR THE GUIDANCE OF THE PRESIDENT.

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ABOUT 80 PER CENT OF THAT PICTURE IS BASED ON ANALYSIS OF OVERT MATERIAL--FOREIGN TECHNICAL JOURNALS, OFFICIAL AND SEMIOFFICIAL STATEMENTS, PRESS STORIES, BOOKS, MAPS, RADIO BROADCASTS, ROUTINE REPORTS OF AMERICAN OFFICIAL ABROAD. MORE THAN 200,000 PIECES OF "LITERATURE" FLOW INTO THE CIA DOCUMENT CENTER A MONTH.

THE REMAINING 20 PER CENT COMES FROM CLANDESTINE SOURCES, FROM AGENTS, FROM DEFECTORS, FROM THE PERENNIAL MERCENARY OF ESPIONAGE WHO IS IN THE BUSINESS ONLY TO SELL INFORMATION. THE NUMBER OF SECRET DOCUMENTS REACHING CIA EACH WEEK RUNS INTO "THE THOUSANDS."

WHILE MODERN INTELLIGENCE IS NOT THE MELODRAMATIC BLOODBATH PICTURED IN FICTION--"WE'RE NOT RUNNING A SLAUGHTER HOUSE," DULLES SAYS--IT IS STILL A HIGHLY DANGEROUS BUSINESS.

AGENTS DO DISAPPEAR. AGENTS DO GET KILLED WITHOUT EVEN THEIR FAMILIES KNOWING WHAT THEY WERE DOING TO GET KILLED.

BUT DULLES, WHO BEARS THE ULTIMATE RESPONSIBILITY, (APPEARS TO WEAR HIS BURDENS LIGHTLY OR UNDER A SELF-DISCIPLINED AIR OF HEARTINESS. HE DOES NOT, HE SAYS, GO TO BED WORRYING ABOUT THIS OR THAT AGENT WHOSE LIFE, AT THAT MOMENT, MAY BE IN THE EXTREME PERIL.

"I DON'T SPEND MY TIME WORRYING ABOUT THINGS I CAN'T DO ANYTHING ABOUT," HE HAS OBSERVED. "IF SOMETHING GOES WRONG, THAT'S TOO BAD. IF IT GOES RIGHT, I JUST HOPE WE CAN KEEP IT A SECRET AS LONG AS POSSIBLE."

IF THAT LAST SENTENCE SOUNDS CRYPTIC, IT MUST REMAIN THAT WAY. IN CONVERSATION, DULLES DOES NOT ALLOW HIMSELF TO BE DRAWN TOO DEEPLY INTO ANY ONE THEME.

BUT HOLLYWOOD WOULD NEVER HAVE CAST HIM IN HIS ROLE BECAUSE HE DOESN'T LOOK

THE PART. THERE IS IN HIS MANNER AND APPEARANCE A KIND OF OLD-FASHIONED TEDDY ROOSEVELT TYPE OF ROBUST OPENNESS, AN APPARENT LACK OF DEVIOUSNESS, A HEARTY OPTIMISM, A BOUNCING APPETITE FOR CONFLICT, LIKE THAT OF A MAN PLUNGING INTO HIS NEXT WORLD CRISIS AS IF IT WERE A TENNIS MATCH. DULLES LIKES TENNIS.

AT 68, HE DOES NOT RESEMBLE HIS BROTHER THE LATE SECRETARY OF STATE JOHN FOSTER DULLES. HE WEARS HIS WHITE HAIR PARTED IN THE MIDDLE, HIS COMPLEXION IS RUDDY, HIS BLUE EYES CLEAR. HE SMOKES OR CHEWS PIPES CONSTANTLY. NOTHING IN HIS MANNER SUGGESTS THE NATION'S MASTER SPY OPERATING IN THE SHADOWS OF THE WORLD. HE MORE RESEMBLES A CONTENTED MUSEUM CURATOR WORRYING, AT MOST, ABOUT THE CHIP ON A PLANTAGENET CROSSBOW, OR THE HEAD JUDGE AT A SUSSEX FLOWER SHOW CHEERFULLY ABOUT TO DISQUALIFY THE VICAR'S HYBRID TEA ROSE.

ONE MAY SAFELY ASSUME THAT DULLES CARRIES IN HIS HEAD A FAT BAG OF SECRETS RANGING FROM THE IDENTITY AND LOCATION OF SECRET AGENTS TO A TOTAL CLASSIFIED PICTURE OF OUR NATIONAL SECURITY. YET HE DOES NOT CARRY A GUN, ORDINARILY HAS NO GUARD UNLESS CARRYING CLASSIFIED DOCUMENTS AND TRAVELS WIDELY ABROAD THOUGH THE TRIPS "ARE NEVER ADVERTISED."

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AFTER A LONG CAREER IN INTELLIGENCE--HE WORKED ABROAD IN THE TWO WORLD WARS AND HAS HEADED CIA SINCE 1953--DULLES HAS NEVER BEEN SHOT AT OR BEEN THE TARGET OF A KIDNAP PLOT, TO HIS KNOWLEDGE.

HE IS ALTERNATELY AMUSED BY THE CRUDITIES OF RUSSIAN PROPAGANDA AND RESPECTFUL OF THE HIGH PROFESSIONAL CALIBRE OF RUSSIAN ESPIONAGE AND SECURITY.

FOR EXAMPLE, HE EASILY DISMISSES THE COMMUNIST CHARGE THAT THE PROJECTED PEACE CORPS IS AN ELABORATE PLOT FOR THE CIA TO INFILTRATE AGENTS ABROAD.

"NOTHING IS MORE FOOLISH," HE HAS SAID, "THAN THE NOTION THAT WE ARE INTERESTED IN JUST ANYBODY TRAVELING ABROAD. WE USE PROFESSIONALS, AND THEY HAVE TO HAVE A SPECIFIC TARGET."

HE HAS A HIGH RESPECT FOR THE RUSSIAN PROFESSIONALS, FOR THE SOVIET TALENT FOR FERRETING OUT OTHER PEOPLE'S SECRETS AND KEEPING THEIR OWN.

"RUSSIAN SECURITY IS A FAR HARDER NUT TO CRACK THAN THE GERMANS WAS. THEIR CONTROLS ARE MUCH TIGHTER. PEOPLE DON'T COME IN AND OUT OF RUSSIA EVEN THE WAY THEY DID IN NAZI GERMANY DURING THE WAR.

"THE RUSSIAN SYSTEM, OF COURSE, IS BETTER GEARED TO SECURITY. THEIRS IS A CLOSED SOCIETY. IN OUR COUNTRY, FOR EXAMPLE, IT IS DIFFICULT NOT TO ADVERTISE OUR MISSILE LOCATIONS WHILE THE RUSSIANS HAVE VAST AREAS THEY CAN CLOSE OFF, WHERE WE CAN'T GET IN UNLESS...WELL, THERE ARE VAST AREAS CLOSED OFF.

"WE STILL REVEAL TOO MUCH, UNLIKE THE RUSSIANS. GO THROUGH OUR TECHNICAL JOURNALS AND YOU'LL FIND TEN TIMES AS MUCH OF VALUE TO AN INTELLIGENCE MAN AS WE FIND IN THE RUSSIAN MAGAZINES."

DESPITE HIS LONG YEARS IN THE BUSINESS, DULLES STILL HAS A FRESH ENTHUSIASM FOR HIS JOB. PART OF IT APPEALS TO WHAT HE ADMITS IS HIS APPETITE FOR CONSPIRACY---A TASTE EVERY GOOD INTELLIGENCE MAN NEEDS. APART FROM TENNIS AND BRIDGE, DULLES SPENDS MUCH

OF HIS OFF-DUTY TIME READING MYSTERIES AND SPY FICTION WHICH, HE SAYS, IS NOT ENTIRELY UNREALISTIC EXCEPT FOR ITS EMPHASIS ON GORE.

"THERE ARE REAL DANGERS, OF COURSE, BUT THERE IS A MORTALITY RATE AND, THOUGH OUR MEN ARE SCREENED VERY CAREFULLY, WE DO HAVE A PERCENTAGE OF BREAKDOWNS DUE TO CUMULATIVE STRAIN."

"THE TENSION IN THIS BUSINESS IS HIGHER THAN MOST."

"THIS IS A DANGEROUS PROFESSION. BUT IN SOME WAYS THE INTEREST AND EXCITEMENT CAN HELP KEEP YOU YOUNG. YOU'RE NOT LIKELY TO DIE OF SEDENTARY DISEASES. BOREDOM, I THINK, KILLS MORE PEOPLE THAN GUNS DO, OUTSIDE OF WARS."

AMONG OTHER FASCINATIONS OF THE WORK, DULLES FINDS IT'S LIKE "WILDCATTING FOR OIL AND THE WORD IS YOUR FIELD. SOMETIMES YOU BRING IN A Gusher AND OTHER TIMES, JUST A DRY HOLE."

(ONE IS NOT TOLD THE PROPORTION.)

(ONE OF THE INTERESTING ASPECTS IS JUDGING INDIVIDUALS, PICKING PEOPLE, ESPECIALLY WHEN A MAN COMES IN WITH A STORY. IT'S ONE THING TO SEE HIM IN PERSON. BUT SOMETIMES I HAVE TO JUDGE A MAN JUST ON THE BASIS OF A CABLE WITHOUT SEEING HIM.